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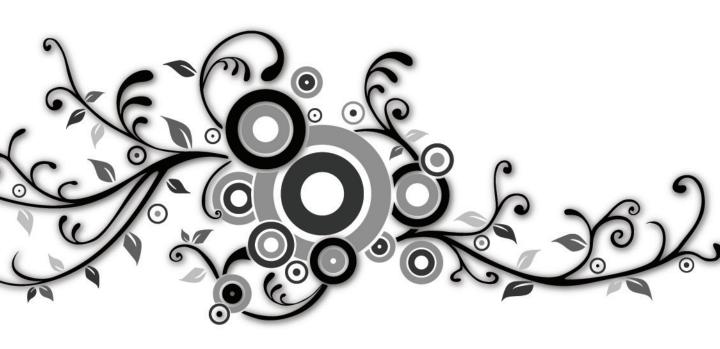
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A WRITER'S NOTEBOOK FOR DESIGNING SECONDARY CHARACTERS SELFISHLY





Heroes are rarely a reader's favorite character. It's the sidekick, the villain, the comedic relief. More than just being liked, side characters are essential to a story's progression and plot. Many heros need a mentor, there are times that someone needs to act as a Greek chorus, and sometimes you need a whole crew of people to help take down a villain.

These characters also provide interaction and contrast for the hero. The hero can't be brave if the rest of the characters aren't afraid. The comedic relief isn't funny unless we see the mentor rolling his eyes at the antics. Even the view of the world depends on the interactions between your characters.

Your task, dear writer, is to fall in love with every character you write. This workbook is here to help you meet each of the characters in turn. Familiarize yourself with them, their quirks and interests, their voice and their being. The best way to do this is write characters you enjoy. Create that character that makes you laugh. Write a villain that you want to punch. Learn who they are and what motivates them.

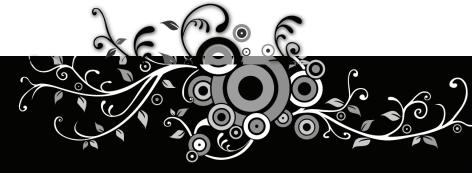
Remember, they each see themselves as the hero of their own story. They're whole people, with traumas and inside jokes and romances. Not every facet

of your meeting will appear in your book, but that doesn't mean you don't get to explore that. Write those things here, and let their personality bleed onto the pages.

Once you're finished filling this book out, if you're so inclined, I encourage you to write up little "what if" scenes of the characters interacting with each other in odd circumstances. How would your Greek chorus and sidekick interact while riding horses? The villain and the mentor decades ago? Have fun with it.

You can also fill this out as you go, just like with the other workbooks in this series. This notebook can simply be a place for you to write down those things you've included in your story as you go. Then you can refer to it later in order to make sure the next draft is accurate all the way through.

In the end, use it however you need to in order to write selfishly.



I understood, through rehab, things about creating characters. I understood that creating whole people means knowing where we come from, how we can make a mistake, and how we overcome things to make ourselves stronger





Statistics

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| RACE/SPECIES: |
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| Weight: |
| Build: |
| Skin Tone: |
| Hair Color: |
| Eye Color: |
| Education: |
| Job/Career: |
| Neurodivergent? Yes / No |
| If Yes: |
| Physical Disablity or Impairment? Yes / No |
| If Yes: |
| Sexual Preference: |
| Romantic Preference: |
| Portrayed by (Actor/Actress): |



IDENTIFYING MARKS

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Attributes*

Constitution:

STRENGTH: ____

DEXTERITY: _

Intelligence:

Wisdom: _

CHARISMA:

Luck: __

*Provide a number (0-20) like in tabletop RPGs, or use your own rating/scale system.

| 4 A Writer's Notebook for DESIGNING SECONDARY CHARACTERS Selfishly |
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| Personality Overview |
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| 10 A Writer's Notebook for DESIGNING SECONDARY CHARACTERS Selfishly |
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| Job/Career: |
| Neurodivergent? Yes / No |
| If Yes: |
| Physical Disablity or Impairment? Yes / No |
| If Yes: |
| Sexual Preference: |
| Romantic Preference: |
| Portrayed by (Actor/Actress): |



Identifying Marks

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^{*}Provide a number (0-20) like in tabletop RPGs, or use your own rating/scale system.

| 14 A Writer's Notebook for DESIGNING SECONDARY CHARACTERS Selfishly | |
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| 16 A Writer's Notebook for DESIGNING SECONDARY CHARACTERS Selfishly | | | | |
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| 18 A Writer's Notebook for DESIGNING SECONDARY CHARACTERS Selfishly |
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^{*}Provide a number (0-20) like in tabletop RPGs, or use your own rating/scale system.

| 22 A Writer's Notebook for DESIGNING SECONDARY CHARACTERS Selfishly |
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| 24 A Writer's Notebook for DESIGNING SECONDARY CHARACTERS Selfishly |
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| 28 A Writer's Notebook for DESIGNING SECONDARY CHARACTERS Selfishly | | | | | |
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| Neurodivergent? Yes / No | |
| If Yes: | |
| Physical Disablity or Impairment? Yes / No | |
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Dexterity: ____
Intelligence: ____
Wisdom: ____

Charisma: _____

Luck:

*Provide a number (0-20) like in tabletop RPGs, or use your own rating/scale system.

| 32 A Writer's Notebook for DESIGNING SECONDARY CHARACTERS Selfishly |
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| Personality Overview |
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| 34 A Writer's Notebook for DESIGNING SECONDARY CHARACTERS Selfishly |
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| 36 A Writer's Notebook for DESIGNING SECONDARY CHARACTERS Selfishly |
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| Neurodivergent? Yes / No |
| If Yes: |
| Physical Disablity or Impairment? Yes / No |
| If Yes: |
| Sexual Preference: |
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| TRAVED BY (ACTOR/ACTRESS). |

| The Secret Ingredient | 41 |
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| THE SECRET INGREDIENT | 41 |

Identifying Marks

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^{*}Provide a number (0-20) like in tabletop RPGs, or use your own rating/scale system.

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| 44 A Writer's Notebook for DESIGNING SECONDARY CHARACTERS Selfishly |
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| 66 A Writer's Notebook for DESIGNING SECONDARY CHARACTERS Selfishly |
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| Role in the socie | ETY: | | |
| | Appearance | | |
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| | Build: | | |
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| APPEARANCE AGE: RACE/SPECIES: Gender: Height: Weight: Build: Skin Tone: Hair Color: Eye Color: Personality |
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56 | A Writer's Notebook for DESIGNING SECONDARY CHARACTERS Selfishly Additional Notes

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| 8 A Writer's | NOTEBOOK FO |)R DESIGNII | NG SECON | dary Chai | KACTERS S | ELFISHLY |
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STATISTICS

| Name: | |
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| Nickname: | |
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| Age: | |
| RACE/SPECIES: | |
| Gender: | |
| Неіднт: | |
| Weight: | |
| Build: | |
| Skin Tone: | |
| Hair Color: | |
| Eye Color: | |
| Education: | |
| Job/Career: | |
| Neurodivergent? Yes / No | |
| If Yes: | |
| Physical Disablity or Impairment? Yes / No | |
| If Yes: | |
| Sexual Preference: | |
| Romantic Preference: | _ |
| RTRAVED BY (ACTOR/ACTRESS). | |

Identifying Marks

| SCARS | | |
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| Tattoos | | |
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| | Attributes* | |
| | Constitution: | |
| | Strength: | |
| | Dexterity: | |
| | Intelligence: | |
| | Wisdom: | |
| | Charisma: | |
| | Luck: | |

^{*}Provide a number (0-20) like in tabletop RPGs, or use your own rating/scale system.

| 62 A Writer's Notebook for DESIGNING SECONDARY CHARACTERS Selfishly |
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| Personality Overview |
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| Reason for their ignorance |
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| Strengths | |
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| Weaknesses | |
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64 | A Writer's Notebook for DESIGNING SECONDARY CHARACTERS Selfishly Additional Notes

| 66 A Writer's Notebook for DESIGNING SECONDARY CHARACTERS Selfishly |
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